

BASELWORLD PREVIEW RJ'S PICKS

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MAXIMILIAN BUSSER AND FRIENDS

Horological expert Maximilian Büsser, the man behind Maximilian Busser and Friends (MB&F), prefers to describe watches as “machines”. The Swiss brand’s latest “machine”, the Legacy Machine Perpetual, was originally released in 2015 in red gold and platinum versions, and then in two white gold editions, and is now available in a titanium case.

Limited to 50 pieces, the Legacy Machine Perpetual Titanium will officially launch in the Les Ateliers section at Baselworld. Designed by MB&F and independent Irish watchmaker Stephen McDonnell, the piece features an open dial revealing the complication and suspended balance. Using an innovative system developed especially for the Legacy Machine Perpetual, the sub-dials appear to “float” above the movement.

NOMOS

New from award-winning watch brand Nomos Glashütte comes the Autobahn. Taking four years in the making, this latest model is a collaboration with renowned production designer Werner Aisslinger.

Inspired by vintage cars, the automatic watch includes a curved dial and elongated date window between 5 and 7 o’clock, and has a diameter of 41mm. Super-LumiNova markings flank the hour markers, reminiscent of speedometers in classic cars. The watch is also water-resistant to a depth of 100m.

Autobahn comes in three colour versions: white silver-plated, sports grey and midnight blue.



FAVRE-LEUBA

In 2017, Favre-Leuba celebrated its 280th anniversary with the launch of the Bivouac. Returning for 2018, the Swiss watch brand will unveil its latest model from the Raider collection – the Sea King.

Featuring a new, smaller case size for men, the 41mm timepiece is available with a choice of either black, blue or grey dials on a leather strap or bracelet. Containing an ETA 2824 movement, this design is the men’s equivalent to the successful ladies’ watch, the Sea Bird, which Favre-Leuba launched last year. This latest sporty timepiece aims to combine functionality with fine aesthetics.

BLANCPAIN

Blancpain’s complete calendar GMT complication originally debuted in 2002. For Baselworld 2018, the Manufacture reinterprets this practical complication and brings it back with the new Quantième Complet GMT enhanced with Blancpain’s patented under lug correctors.

Since the early 1980s, Blancpain’s complete calendar moonphase timepieces have been a signature of the house. The introduction of this combination of complications in the Villeret Collection brings with it innovations that were developed after the original version of the Quantième Complet GMT was launched. The in-house movement now features a silicium balance spring with its superior anti-magnetic and timing precision properties.

The calendar and moon phase indications can be set with a fingertip, thanks to the exclusive under-lug correctors. Local time can be adjusted in one-hour increments via the crown.

