

The background is a vibrant blue with a torn-paper effect. Several paper airplane propellers, made of light brown paper, are scattered across the scene. Some are complete, while others are just the blades. White paper airplanes are also visible, some pointing towards the center. A large white circle is positioned in the middle, containing the title and author information.

# Watch Report

*By*  
NICK  
FOULKES

PHOTOGRAPHS BY JAMES DAY SET DESIGN BY OWEN GILDERSLEEVE



CLASSIC BEAUTIES

*Clockwise from below left:* Baume & Mercier Clifton Baumatic; Panerai Luminor 8 Days Power Reserve Acciaio 44mm; IWC The Big Pilot's Watch Edition "Boutique London"; Cartier Tank Cintrée; Patek Philippe Aquanaut Chronograph Ref. 5968A-001; Rolex GMT Master II; Audemars Piguet Millenary; Tudor Black Bay GMT; Nomos Ahoi Neomatik

